

October-November, 2008

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### FROM YOUR COMMITTEE



#### My Extensive European Carillon Concert Tour

After performing 26 carillon and chime concerts in 25 days throughout Great Britain, Europe, and Scandinavia in August while traveling on over 50 trains and 9 jets, I came home for a rest. Many people assume a carillon is played by ropes. Actually, there are 2 rows of wooden batons, which are struck by the fists, and a row of pedals which are played with the feet. A real carillon must include at least 23 bells and be played from a mechanical keyboard by a person, not a machine. The carillons and chimes I played in Europe ranged from 19 to 61 bells, which weighed from 10 pounds to 9 tons. The smaller the bell, the smaller the clapper, so a carillon with small clappers will have a light touch on the keyboard. Other carillons feature

very heavy clappers, so the touch is extremely heavy. The best carillon I played was a 49 bell instrument installed just 3 years ago at the Helligaandskirken in Copenhagen, with bells from Holland. Being a new carillon, the instrument was in superb playing condition, and was a joy to play.

In most cases, I was paid a fee for my concert and one night's hotel accommodation. Transportation is not usually provided by the presenter of the concert, but this year I was awarded a grant from the Canada Council for the Arts, which paid for all my travel expenses.

Performing a carillon recital is different from performing a concert on other solo instruments. The carillonneur is usually high up in the tower with no contact with the audience. Since the

*Continued on next page*

#### INFORMATION

For more information on CAMMAC Toronto Region activities, please visit our Internet site at [www.cammac.ca](http://www.cammac.ca) or call our hotline at 416-421-0779 or email us at [toronto@cammac.ca](mailto:toronto@cammac.ca)

#### ADVERTISING RATES

Full page:..... \$90 (only if there is available space)

1/2 page:..... \$50 (7 1/2" W x 4 5/8" H)

1/4 page:..... \$30 (3 1/2" W x 4 5/8" H)

Send copy in PDF or text format to:

[toronto.news@cammac.ca](mailto:toronto.news@cammac.ca) or CAMMAC Newsletter Editor,  
83 Bellefair Avenue, Toronto, Ont., M4L 3T7

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carillon can only be heard outdoors, the size of the audience depends on the weather, whether there is a quiet listening area, and how well the concert is publicized. There were two notable exceptions. At the 35 bell carillon at the Église St. Nicaise in Reims, France, microphones were installed in the bell chamber and loudspeakers in the sanctuary. At least 240 people listened to my recital inside the church, and another 60 people couldn't fit in the building, so they heard my concert while standing outdoors. Also, on the grounds of a hospital in Hanover, Germany, the carillon was situated in a very short tower with the playing room on the ground. It was extremely rewarding to hear the audience applaud, a rare treat for a carillonneur.

Although it was a very busy tour, I did have the opportunity to visit cousins in London, and friends in Neuchâtel, Switzerland, and Vienna, Austria. Already I have several invitations to play carillons in Europe in 2010, including a new 35 bell instrument at the Westminster Cathedral in England.

Gerald Martindale  
Carillonneur, Metropolitan United Church Toronto  
VP, CAMMAC Toronto Region  
[bellman@rogers.com](mailto:bellman@rogers.com)



## RECORDER PLAYERS' SOCIETY (RPS)

a branch of CAMMAC

The Recorder Players' Society meets on intermittent Friday evenings at the Church of the Transfiguration, 111 Manor Rd. E., between Yonge St. and Mount Pleasant Rd. We play from 7:30 pm until approximately 10 pm, with a short break. For registration and/or information please contact John Ferth at the Recorder Centre, 984 Dovercourt Rd., or by phone at 416-534-7931. The fee structure is a yearly fee of \$80 for members of CAMMAC. For those who prefer to pay per session, regular meetings are \$10 for CAMMAC members and \$12 for others, while coached sessions are \$15 and \$20 respectively. Please bring your own music stand. Also, bring your CAMMAC membership card with you on your first visit, which is free for newcomers. For further information call Ricci Balogh at 416-694-9266.

Dates for the 2008-2009 season:

Oct.3, Oct.24 (coached by Janos Ungvary), Nov.14, Dec.5(c), Jan.9, Feb.6, Feb.27(c), March 20, April 17; Sunday, April 26 (Spring Workshop), May 8 and May 29. (Other coaches tba.)

## SCHEDULE OF READINGS, 2008-2009

All readings will be held in Elliott Hall, Christ Church Deer Park, 1570 Yonge Street, Toronto, from 2 pm sharp to 4:30 pm. All days are Sundays.

**NOVEMBER 2, David Bowser**, Mendelssohn Symphony #2 (Choral), singers and instrumentalists.

**NOVEMBER 30, David Fallis**, Bach & Handel, Christmas Choruses, singers and instrumentalists

**JANUARY 18, 2009, Isabel Bernaus**, Castelnuovo-Tedesco, El Romancero Gitano, singers with guitar accompaniment.

**MARCH 1, Eric Gero**, Schubert Mass in A flat, singers and instrumentalists.

**MARCH 22, Stephanie Martin**, Bach B-minor Mass, singers and instrumentalists

**APRIL 19, Roger Priddle**, Healey Willan, singers with piano accompaniment.

**MAY 31, Geoffrey Butler**, Haydn The Seasons, singers and instrumentalists, AGM.

## EMAIL AND/OR ADDRESS CHANGES

PLEASE: Whenever your contact information changes, please remember to notify CAMMAC headquarters. We receive our mailing lists from them, so - please - keep us current by keeping HQ informed!!

Toll free: 1-888-622-8755 or [national@cammac.ca](mailto:national@cammac.ca)

## NEWSLETTER DEADLINES

Copy deadlines for the next issues in 2008/09 are:

<i>Issue</i>	<i>Copy Deadline</i>
December/January	November 15
February/March, 2009	January 15, 2009
April/May/June	March 15

Please make a note of these deadlines!!

Please send submissions by email to:

[toronto.news@cammac.ca](mailto:toronto.news@cammac.ca) or by regular mail to CAMMAC Newsletter Editor, 83 Bellefair Ave., Toronto, Ontario, M4L 3T7, phone 416-694-9266

## SINGERS & INSTRUMENTALISTS

# CAMMAC READING

## Mendelssohn: Symphony No. 2 (Choral)

**Date:** SUNDAY, NOVEMBER 2, 2008

**Time:** 2 PM SHARP. Please arrive 15 minutes early to set up.

**Conductor:** DAVID BOWSER

**The Music:** Symphony No. 2 in B flat, Op. 52, "Lobgesang", "Hymn of Praise." The numbering of Mendelssohn's symphonies has little to do with their chronological order in terms of composition, and No. 2 was the last to be conceived and the next to the last to be finished, in 1840. The composer called it a Symphony-Cantata. It opens with one long and two short instrumental movements and then proceeds to 11 sections where a chorus and three vocal soloists are added. (from the New York Times web site, by Raymond Ericson, published: February 9, 1986)

**Biography:** David Bowser has conducted music for ballet, opera, film and the concert stage and has performed in Canada, the United States and Europe. He has been music director of the Polyphonia Chamber Ensemble, the Hart House Singers in Toronto, the Thunder Bay Symphony Orchestra and Chorus and the Brantford Symphony Orchestra. He has also served as assistant conductor of the Quebec Symphony Orchestra and the Nova Scotia Opera.

Following studies in flute with Nicole Saumon at the Conservatoire de Tours in France, David earned a Master of Music degree with High Distinction in composition from the University of Toronto, and the Prix du Conservatoire and the Diplôme d'Études supérieures II in conducting from the Conservatoire de Musique in Montreal. He also studied voice in Montreal with Marie Daveluy. He completed his formal studies in Austria, studying orchestral and operatic conducting at the Musikhochschule in Graz with Raffi Armenian and Wolfgang Bozic, and at the Musikhochschule in Vienna with Leopold Hager.

Currently, David is Music Director and Conductor of the NYCO Symphony Orchestra and Chorus in Toronto. He is an active guest conductor, composer and vocal coach as well as a visual artist.

We welcome him back to leading a CAMMAC reading!

**Place:** Christ Church Deer Park, 1570 Yonge Street (2 blocks north of St. Clair Avenue) in Elliott Hall (enter from Heath Street).

**Orchestra Parts:** Soloists: two sopranos, one tenor, SATB choir. Orchestral strings, flutes I & II, oboes I & II, clarinets I & II, bassoons I & II, horns I & II & III & IV, trumpets I & II, trombones I & II & III, timpani.

All players of above instruments are welcome. We encourage you to come and share the music.

**Instrumentalists:** Please register in advance with Ruth Moses, [rmoses202@rogers.com](mailto:rmoses202@rogers.com) or 416-233-4877 so we can bring enough copies of the parts!

**Contact/Information:** For more information please contact Marion Wilk, 416-386-0258, [marion@wilk.tv](mailto:marion@wilk.tv)

**Contribution:** CAMMAC members \$6; non-members \$10; students free. In order to expedite check-in, we are asking people to show their membership cards; so please try to remember to bring yours to readings.

Refreshments will be available for \$1 during the break.



**Please bring your music stand!!**

## OMC IN 2009

Your OMC Committee is already hard at work planning the August 2009 program! We are pleased to announce that Michael Occhipinti will be returning as Artistic Director. We anticipate an exciting, inspiring exploration of music once again next summer.

Thank you to Janice Lessard, Leslie MacDonald and Janet Stern for their ideas and contributions to the OMC Committee this year. Special thanks go to Eve Wyatt for her work over the past 4 years in the role of Secretary and in the preliminary work group to establish an OMC governance document. Best wishes to all.

Joy Simmonds continues as Chair, Armeda Vanderwoude is Treasurer and Barbara Adams heads up the publicity effort. Kristy McLaren, Kathy Snarr and Sandy Zimmerman join the 2008-2009 Committee.

Thank you to all participants who returned completed evaluation forms. Be assured that your comments are valued and will help in the decision-making process as we move forward with the 2009 plans. If you need a copy of the evaluation form, please contact Barbara at [adamsbn@sympatico.ca](mailto:adamsbn@sympatico.ca) or call 905-877-0671.



## SCHEDULE OF WORKSHOPS & ACTIVITIES, 2008-2009

LOCATION: Please check location carefully, as it can vary for each workshop.

**OCTOBER 4, Piano Accompaniment,** Gergely Szokolay, 9:30 am - 12:30 pm, location #2

**OCTOBER 25, World Music,** with members of Autorickshaw, 1 - 4 pm, location #1

**FEBRUARY 21 & 28, Chamber music,** faculty TBA, 9:20 am - 1:30 pm, location #2

**FEBRUARY 22, OMC Participants Concert,** 2 - 4:30 pm, location #1

**MARCH 7, Spanish Dance,** Esmeralda Enrique, 2:30 - 5 pm, location #3

**APRIL 25, Winds Workshop,** Fran Harvey, 1:30 - 4 pm, location #1

**APRIL 26, OMC Participants Concert,** 2 - 4:30 pm, location #1

### LOCATIONS

1. Northern District Library  
40 Orchard View Blvd.,  
(1 block north of Eglinton & Yonge)
2. Private Home  
York Mills and Bayview area
3. Trinity St. Paul's Centre  
427 Bloor St. West  
(Bloor St. west of Spadina)

## MOE & JOE

Two 90-year-old men, Moe and Joe, have been friends all of their lives. When it's clear that Joe is dying, Moe visits him every day. One day Moe says, "Joe, we both loved jazz all our lives, and we played together for so many years. Please do me one favor: when you get to Heaven, somehow you must let me know if there's music there."

Joe looks up at Moe from his deathbed, "Moe, you've been my best friend for many years. If it's at all possible, I'll do this favor for you."

Shortly after that, Joe passes on.

At midnight a couple of nights later, Moe is awakened from a sound sleep by a blinding flash of white light and a voice calling out to him, "Moe, Moe!"

"Who is it?" asks Moe, sitting up suddenly. "Who is it?"

"Moe -- it's me, Joe."

"You're not Joe. Joe just died."

"I'm telling you, it's me, Joe," insists the voice.

"Joe! Where are you?"

"In Heaven," replies Joe. "I have some really good news and a little bad news."

"Tell me the good news first," says Moe.

"The good news," Joe says, "is that there's our kind of jazz in Heaven. Better yet, all of our old buddies who died before us are here, too. Better than that, we're all young again. Better still, it's always a big festival with a great sound system, good drums and piano, and there are none of our crabby side men to mess up the gig. And best of all, we can play our kind of jazz all we want, and we never get tired."

"That's fantastic," says Moe. "It's beyond my wildest dreams! So what's the bad news?"

"You're on the gig next Tuesday."

## SINGERS & INSTRUMENTALISTS CAMMAC READING



# Bach & Handel: Christmas Choruses

**Date:** SUNDAY, NOVEMBER 30, 2008

**Time:** 2 PM SHARP. Please arrive 15 minutes early to set up.

**Conductor:** DAVID FALLIS

**Music:** We'll read several festive choruses for Christmastime from some of the greatest Baroque pieces: two choruses from Messiah, "And the glory of the Lord" and "Glory to God", opening and closing choruses of Cantata 140, and from the Christmas Oratorio, a couple of the gorgeous chorales: "Brich an, o schönes Morgenlicht" and "Wir singen dir" from the 2nd cantata, and the opening chorus of the 3rd cantata "Herrscher des Himmels".

**Biography:** Conductor **David Fallis** is one of Canada's leading interpreters of operatic and choral/orchestral repertoire, especially that of the Baroque and Classical periods. As Music Director for Opera Atelier he has helped bring that company onto stages around the world.



Artistic Director of the Toronto Consort and former conductor of the Toronto Chamber Choir for 24 years, Mr. Fallis has conducted Canada's leading orchestras specializing in Baroque and Classical repertoire, including Tafelmusik and the Studio de Musique Ancienne de Montréal. Mr. Fallis has toured extensively in Europe and Canada and recorded for Marquis Classics, Dorian and SRI. A guest conductor of the Elmer Iseler Singers both in Toronto and on tour, he conducted the Singers in a performance of the Misa Flamenca by the great flamenco guitar master Paco Peña with Señor Peña at Massey Hall in Toronto. Mr Fallis has also served as conductor for the new music collective Continuum, and conducted a program of works by Arvo Pärt for CBC's Two New Hours.

Mr. Fallis teaches in the Graduate Department of the Faculty of Music, University of Toronto, and has conducted several readings in past years for CAMMAC.

**Place:** Christ Church Deer Park, 1570 Yonge Street (2 blocks north of St. Clair Avenue) in Elliott Hall (enter from Heath Street).

**Orchestra Parts:** SATB choir. Orchestral parts for: violin I & II, viola, basso continuo : organ with cellos, bassoons, basses; flute I & II, oboe I & II also playing oboe d'amore I & II or English horn I & II, oboe III & IV also playing oboe da caccia I & II, bassoon, trumpet in D I & II & III, timpani.

All players of above instruments are welcome. We encourage you to come and share the music.

**Instrumentalists:** Please register in advance with Ruth Moses, [rmoses202@rogers.com](mailto:rmoses202@rogers.com) or 416-233-4877 so we can bring enough copies of the parts!

**Contact/Information:** For more information please contact Kathy Gallyas, 416-925-6182, [kathy.gallyas@gmail.com](mailto:kathy.gallyas@gmail.com)

**Contribution:** CAMMAC members \$6; non-members \$10; students free. In order to expedite check-in, we are asking people to show their membership cards; so please try to remember to bring yours to readings.

Refreshments will be available for \$1 during the break.



**Please bring your music stand!!**



## CONCERTS

**THEATRE ORGAN CONCERT AT CASA LOMA, Peter Hansen,** Toronto. 1 Austin Terrace. \$20 in advance or \$21 at the door. 416-499-6262 or [www.theatreorgans.com/toronto/](http://www.theatreorgans.com/toronto/).  
**MONDAY OCTOBER 6, 8 pm**

**SINFONIA TORONTO, conductor Nurhan Arman, piano Angela Park.** "Mozart in Love". Mozart: Piano Concerto #9, Elgar: Serenade, Tchaikovsky: Souvenir de Florence. Discount tickets online \$35, sr \$27, st \$7, [www.sinfoniatoronto.com](http://www.sinfoniatoronto.com), regular price at the door. 416-499-0403. Grace Church on-the-Hill, 300 Lonsdale Rd.  
**FRIDAY OCTOBER 17, 8 pm**

**MCMICHAEL GALLERY, David Occhipinti, guitar.** Free with admission to gallery, Kleinburg. 416-421-4184.  
**SUNDAY OCTOBER 19, 1:30 pm**

**DALYMA TRIO, \* Fundraising event for the Music Programme at Bloor St. United Church.** David Olson, violin, Lynda Moon, piano, Marja Cope, cello. A musical tour through treasures of the classical piano trio repertoire, followed by salon music and refreshments. Bloor St. United Church, 300 Bloor St. W. Admission by donation. 416-924-7439.  
**SATURDAY OCTOBER 25, 7:30 pm**

**MCMICHAEL GALLERY, Classical Guitar, Rob Carroll.** Free with admission to gallery, Kleinburg. 416-421-4184.  
**SUNDAY NOVEMBER 2, 1:30 pm**

**THEATRE ORGAN CONCERT AT CASA LOMA, Jerry Nagano,** Los Angeles. 1 Austin Terrace. \$20 in advance or \$21 at the door. 416-499-6262 or [www.theatreorgans.com/toronto/](http://www.theatreorgans.com/toronto/).  
**MONDAY NOVEMBER 3, 8 pm**

**NORTH YORK CONCERT ORCHESTRA,\* A Season Opener,** Wagner's Die Meistersinger Prelude, Rimsky-Korsakov's Scheherazade (excerpts); Liszt's Piano Concerto No. 1 in E flat with soloist, Peter Longworth, Mozart's Magic Flute Overture & Beethoven's Fantasia for piano, chorus and orchestra. \$20, \$15sr/stu. Grace Church on-the-Hill, 300 Lonsdale Rd. 416-628-9195 or [info@nyco.on.ca](mailto:info@nyco.on.ca).  
**SATURDAY NOVEMBER 8, 8 pm**

**TALISKER PLAYERS, 'the lost generation',** evocations of a world that vanished in the devastation of the First World War. Where words and music meet; Colin Ainsworth, tenor, Jesse Clark, baritone, with the Talisker Chamber Music Players; Vaughan Williams, Gurney, Hess. Trinity St. Paul's Centre, 427 Bloor St W, Toronto. \$30, sr\$20, st\$10. 416-504-7529, [www.taliskerplayers.ca](http://www.taliskerplayers.ca).

**TUESDAY NOVEMBER 11, 8 pm**  
**WEDNESDAY NOVEMBER 12, 8 pm**

**MCMICHAEL GALLERY, Edith Gardiner,** vocalist classical and popular. Free with admission to gallery, Kleinburg. 416-421-4184.  
**SUNDAY NOVEMBER 16, 1:30 pm**

**OTTAWA BACH CHOIR: Baroque Choral Treasures: Choir & Organ Concert,** Lisette Canton, conductor; Jennifer Loveless, organ. Roy Thomson Hall, 60 Simcoe St. Toronto. FREE Admission. 416-872-4255.  
**THURSDAY, NOVEMBER 20, 12 noon**

**UNIONVILLE SYMPHONIA, "Symphonie Concertante",** a premiere by conductor-composer Stuart Beaudoin, and the "Haffner" Symphony by Amadeus Mozart, Central United Church, Main Street Unionville. Donations at the door. 416-997-1076.  
**SUNDAY NOVEMBER 23, 7:30 pm**

**SCARBOROUGH BEL CANTO CHOIR, "A Bel Canto Christmas"** director Virginia Gallop Evoy. St. Dunstan of Canterbury Church, 56 Lawson Rd., Scarborough. Tickets are \$15 at the door. 416-699-4585, [www.belcantochoir.com](http://www.belcantochoir.com)  
**SUNDAY NOVEMBER 30, 2:30 and 7:30 pm**

**COUNTERPOINT COMMUNITY ORCHESTRA \* WITH FORTE MEN'S CHOIR,** director Terry Kowalczyk. Sibelius: Karelia Suite, Copeland: Quiet City, Williams: Raiders of the Lost Ark, Offenbach: Orpheus in the Underworld, Mussorgski-Rimsky-Korsakov: Night on Bald Mountain, etc. St Luke's United Church, 353 Sherbourne St. \$15 in advance (at Lettieri on Church St) or \$18 at the door. 416-925-9872 x 2066, or 416-802-1082, [www.ccorchestra.org](http://www.ccorchestra.org).  
**SATURDAY DECEMBER 6, 8 pm**

**MCMICHAEL GALLERY, Glynis Ratcliffe, Soprano,** aria from the opera, Maria Chapdelaine and other vocal selections. Free with admission to gallery, Kleinburg. 416-421-4184.  
**SUNDAY DECEMBER 7, 1:30 pm**

**THEATRE ORGAN CONCERT AT CASA LOMA, Dave Wickerham,** Southern California. 1 Austin Terrace. \$20 in advance or \$21 at the door. 416-499-6262, [www.theatreorgans.com/toronto/](http://www.theatreorgans.com/toronto/).  
**MONDAY DECEMBER 8, 8 pm**

**TORONTO MASS CHOIR: A Gospel Christmas, Choir & Organ Concert,** Karen Burke, conductor; Christopher Dawes, organ; Joy Brown, piano. Roy Thomson Hall, 60 Simcoe St. Toronto - FREE Admission 416-872-4255.  
**WEDNESDAY, DECEMBER 17, 12 Noon**

\* CAMMAC member(s) involved in this concert.

## FOR SALE, CELLO AND PIANO

For sale: 4/4 cello, German, asking \$4000 and Yamaha U3E 52" upright studio piano \$4500. [ericarao@mac.com](mailto:ericarao@mac.com)

## SALE: SHEET MUSIC, RECORDER

Sale: sheet music, piano and vocal, many madrigals; alto recorder in baroque pitch. Derek Paul, 416-532-6440

## WANT TO PLAY BIG-BAND MUSIC?

A group of Toronto CAMMACers (and others) have been getting together monthly to play big-band music in a west-end basement. If you'd like to play the standards in a fun, zero-stress environment, send Rob Hunter a note and he'll try to get you on the list. [dbl\\_bass@rogers.com](mailto:dbl_bass@rogers.com).

## ATTENTION ALL FLUTE PLAYERS

Flute Choir Thursdays 7-9 pm. Practicing in Unionville. Call Lesley 416-997-1076 for details!

## SWANSEA COMMUNITY CONCERT BAND

The Swansea Community Concert Band is looking for brass and woodwind players, as well as a drummer. We are a group of musicians of all ages and stages who meet in the Bloor West area of Toronto on Thursday evenings during the school year. We perform for Retirement Homes and Senior Centres in the west end about 8 times a year. Please visit our website at [www.swanseaband.ca](http://www.swanseaband.ca) for contact information.

### MUSICAL CHAIRS

Are you looking for a music mate, someone with whom to make some music? We keep a list of others also looking! Please get in touch with our Musical Chairs group. Call 416-962-4847.

## SUPERB SYMMETRICAL SUDOKU

Nine different letters are used in this SUDOKU. They are listed in alphabetical order. Each letter is used exactly once in each row, column and 3 x 3 box within the grid. To start, look in the most populated boxes, rows and columns for missing letters. If you end up with more than one possibility, use common sense to eliminate the extra letters. Keep in mind that no letter can appear more than once within a box, row or column! After solving the puzzle itself, there remains a second step: you have to find the one or two word musical term made up of those 9 letters when placed in the correct order. Good luck!

The letters, in alphabetical order, are: ABEINORST

	I	N				T	R	
			I	A	N			
B								I
		O	R		S	E		
N								R
		B	O		I	N		
O								N
			A	O	E			
	S	T				I	O	

## PLAYING / SINGING OPPORTUNITIES

RPS, See page 2 for dates and times of recorder players' meetings and workshops.

**TEMPO: All-Day Saturday Workshop, Medieval to Modern,** Valerie Horst, recorder teacher; director of Amherst Early Music Festival. Lansing United Church, 49 Bogert Avenue, Toronto. 705- 653-5480, 416-537-3733. \$50 (was \$40)\*

**SATURDAY OCTOBER 4, 9 am - 4 pm.**

**TEMPO: \*\*Tout Ensemble – Renaissance Music,** Betsy Macmillan, performer of viola da gamba with Les Boréades and Ensemble Caprice; founding member of Ensemble Arion; coordinator of early music ensembles at McGill University; studied viola da gamba at McGill and Royal Conservatory in The Hague, Holland. Lansing United Church, 49 Bogert Avenue, Toronto. 705-653-5480, 416-537-3733. \$20\*

**SUNDAY NOVEMBER 2, 1:30 - 4 pm.**

**TEMPO: Seasonal Frolics -** A festive party of singing and playing of seasonal music, and feasting on home-baked goodies. Linda Deshman with Chris McClymont; Linda is a skilled viol player and all-round musician; both Linda and Chris are singers with the Toronto Chamber Choir. Lansing United Church, 49 Bogert Avenue, Toronto. 705- 653-5480, 416-537-3733. \$20.\*

**SUNDAY DECEMBER 7, 1: 30 - 4 pm.**

\*Bring your early instruments and stand; music available at the door.

\*\*Please note program change.

## IN MEMORIAM: LUISA SALVATORE NISBET - PASSED AWAY MARCH 26, 2008

“Maria Luisa Teresa Coia Salvatore Nisbet – These were the names Luisa so proudly announced when she was asked what her full name was. Born to Italian parents in Glasgow, Scotland, Luisa lived an Italian life inside the home, and a Scottish one outside. She loved life in Scotland, its people, their charm, the moors, the hills and the sea most of all,” as Elena said in her opening statement of her eulogy to her mother at Luisa’s funeral.

Having lost her beloved Scottish husband, Bobby Nisbet, who died of a brain aneurism at age 42, Luisa still managed to provide a good life and a university education for both her daughters, Alma and Elena, by working tirelessly as an accountant in the construction business and as a cooking instructor at Seneca College. In 1987 she underwent the ultimate loss to any mother - her elder daughter, Alma died of breast cancer at age 37.

In spite of the personal tragedies she suffered, never mind her own constant serious physical challenges (cancer, congestive heart failure, diabetes to name a few), Luisa was a very feisty and determined woman of considerable strength, whose lust for life and laughter was most contagious. She loved music and CAMMAC became an extremely important part of her being, once she discovered its existence in the early 1990’s. Many of you will remember her singing Italian folk songs at Cabaret and she loved to dance almost as much as she loved to sing. Luisa never had the opportunity for formal music lessons, but thoroughly enjoyed watching and participating in all the music that surrounded her. She loved to perform and cherished her role as MC at faculty concerts when she was chair of the CAMMAC Cedar Glen organizing committee.

There is a lovely anecdote in the annals of Cedar Glen’s history about Luisa. She wanted to sing a Neapolitan song at one of the participant concerts. She knew the words and the tune but had never really sung in front of an audience. Part way through the song she faltered; one of the Cedar Glen faculty (Peter de Soto, from Quartetto Gelato), observing her hesitation, immediately rushed to her side with his violin, knelt by her and began to play in accompaniment. That incredible support enabled her to finish the song to great applause.

Luisa became chair of the Cedar Glen committee in 1993 and remained so until the summer of 1997, after which she became an honorary member of the committee. She was acting treasurer as well as co-chair (along with Andrea Rowan) in 1996 and in her early years on the committee, when there was danger of the Cedar Glen camp folding because of serious financial problems, Luisa convinced the national board that it was time for the financial operations of Cedar Glen to be run by the Ontario organizing committee. It has had its own separate bank account ever since, although still fully accountable to the national office.

Luisa had many other interests as well. Aside from being a wonderful cook, she was also a valued contributor to Gilda’s club (a support group for cancer survivors), and spent many hours at the downtown location, learning to play pool and do improvisational acting - it was through Gilda’s club that Luisa was selected by CBC for a television interview during the SARS outbreak in 2003. Her dream of attending university never died,

and she was so proud to be accepted into York University, Glendon Campus, at the age of 74. She took many courses there, and revelled in the entire university experience, getting A’s on papers, and accolades from her professors, particularly for her poetry. She was always a keen contributor and often on the judging panel for the limerick contest that became a tradition at CAMMAC Cedar Glen’s cabaret night.

Luisa never wanted anyone to know her age and we here respect her wish not to have her birth date published, even after death. She hated the question “how old are you?” and much preferred to think of people as how young they were. In her final year of life Luisa had frequent visits from her daughter Elena, who phoned her regularly and travelled to see her at least once a month from her home in British Columbia. Up to her dying day, Luisa never lost her youthful verve, sense of humour and will to live.

In conclusion, we’d like to share with you a poem written by Luisa in January 2000. It is entitled “What is This life?”, (with reference to poet William Henry Davies’ poem – “Leisure”).

### WHAT IS THIS LIFE?

“What is this Life?”  
The Poet said”,  
If full of care,  
We have no time  
To stand and stare”

What would he say, if still alive  
To witness such compelling drive  
Of most within this endless Hive  
Dehumanized Humanity

They “have no time to stand and stare”  
These creatures rushing everywhere  
Highways plugged – no hope – And yet,  
They meet with  
The Internet

Concentration, Information  
News from almost every nation  
Fortunes rise – markets crash  
Notables and Royals clash  
Automation – designation?  
Leisure time – recreation?  
Misguided fools! There is at best  
Mindless, Electronic Mess

Still within this endless Hive  
The fittest swarming to Survive  
Loyal subjects – swords agleam  
Paying home to their QUEEN  
OF PROGRESS

Yet! Noble Bard, though “full of care  
We (still) have time  
To stand and stare”  
At Moons’ Eclipse – Deepest Space  
Pondering – who will win the race  
To conquer Mars?  
Then Humanly, we lift our face  
To Twinkling Stars

May she forever rest in peace.

*Tribute by Joan Andrews and Andrea Rowan, long-time friends  
of Luisa and CAMMAC members.*



## THE ORIGINS OF CAMMAC TORONTO REGION

In 1953 George, Madeleine, Carl and Frances Little founded CAMMAC with the goal of promoting amateur music making. A number of years later, a group of musicians met at Alice Chrysler's home in Toronto and started a chapter of this organization, known as the 'Southern Ontario Region', now, 'Toronto Region'. Tracing the origin of CAMMAC-Toronto Region is difficult because the founders were busy trying to establish the new organization: none of the members anticipated that, many years later, they and their successors would be trying to remember exactly who the original members had been, what role they played, and what the dates were. I have made phone calls, sent e-mails and letters, and met some of the original members at a gathering last spring, all with the goal of trying to find out more about the history of the region. Recently, I read an article about the founding of the OTA (Ontario Tennis Association) "Trying to trace the evolution of the OTA from its origins in Barrie 90 years ago is a bit like setting out to unravel a mystery, with a number of twists and turns and not a few dead ends along the way. As it turns out, good tennis players are not necessarily good record keepers." The same holds true for CAMMAC Toronto Region.

According to Edna H. Knock's book "Little did I know: A sister's memoir of George Little, musician" (p.81), regional committees were formed first in Montreal, Toronto and Ottawa in 1960-61. Earlier this year, I met with a group of CAMMAC members past and present to reminisce about the early days of CAMMAC Toronto Region. Based on their collective memories, we were able to determine the possible date for the beginning of this wonderful musical endeavour. This was confirmed by a phone conversation with Carl Little who agreed with the 1961 estimate. In 1961, Carl Little, Doug Valleau, Geoffrey Cooper, and Alice Chrysler had met and started planning; they modelled the group's activities after what was happening in Montreal, with the readings as a focus of the group's activities. Carl Little's job with the CBC had brought him to Toronto in 1959; after that it took him time to establish himself and make contact with other like-minded musicians. Geoffrey Cooper met Carl at Lake MacDonald and Doug Valleau was Carl's friend. Barbara Cooper joined CAMMAC because she heard Geoffrey's announcement

at St. Paul's church. At the time, there were few places to sing and the readings offered the opportunity to sing works that were not being sung elsewhere. It is no longer possible to determine what brought the others together but we are certainly glad that it happened.

For a number of years, the board members were busy organizing readings. Newsletters were mimeographed, the copies not the clear copies with photographs that we have today. Board meetings involved Helen Morley, Doug Valleau, Alice Chrysler, Martyn Rice and Geoffrey Cooper. So far we have been able to establish that the records start in 1968 (these were sent to the National Archives a number of years ago). Maybe someone who

is a pack-rat - or very organized - and likes to keep records - might have earlier newsletters or other documents which would help with this research. Please let me know.

Doris Tanter, who would later become a board member and president of the region, remembers joining the already established organization in 1962. Workshops would be added later by successive presidents Ian Ross and Bev Stainton,

and then Joan Andrews pushed for more and helped expand the goals of the group. The original CAMMAC readings were held at Sealey Hall, Trinity College, University of Toronto.

The first Ontario camp was held at Helen's Morley's house, "The Nest". Helen and Mark Heitshu, who was originally an Ottawa member, would be instrumental in founding the camp at Lake Rosseau in 1977 which has evolved into the Ontario Music Centre. Doug Valleau met Helen Morley at Lake MacDonald. As a result of Doug Valleau's goals, the Recorder Players Society (RPS) have been an important part of CAMMAC Toronto Region for over 40 years. A number of the RPS members first met at Lake MacDonald. Among the founding members were Carl Merger, Fred Franklin, and Doug Valleau; Hugh Orr provided support by way of lessons and workshops.

We are all grateful that these people gave their time so willingly to help establish CAMMAC Toronto Region and gave many of us the opportunity to meet other music makers and expand our musical horizons.



*(l to r) Ruth Mechanicus, Martyn Rice, Joan Andrews, Mark Heitshu, Barbara Cooper, Doris Tanter and Doug Valleau. Spring, 2008*

*Nora Mular-Richards  
noramr@sympatico.ca*



# World Music With Autorickshaw



**SATURDAY October 25, 2008, 1 - 4 pm**

*All welcome regardless of musical experience*

*Northern District Library*

*40 Orchard View Blvd. (1 block north of Eglinton & Yonge)*

**REGISTRATION DEADLINE: OCTOBER 17, 2008**

**Overview:** Using a variety of instruments including voice (singing and vocal percussion), tabla (north Indian drum), kanjira (south Indian drum) and tamboura (drone instrument), Suba Sankaran and Ed Hanley, both versatile and virtuosic musicians will give a hands-on, interactive workshop on Indian classical music including:

- traditional repertoire with a focus on melody and rhythm that will be taught during the workshop
- interactive call and response using vocal percussion, drumming and singing
- instruments to show/imitate sounds; and visual/notational aids of songs and drum patterns.

Live performance examples by Ed and Suba will be used to highlight elements of the workshop.



DORA award-winning, JUNO-nominated vocalist Suba Sankaran's musical career began at an early age while studying south Indian classical music and percussion with her father, master drummer Trichy Sankaran. She has composed, recorded and produced music for theatre, film, radio, and for

south Indian and modern dance. OMC was lucky to have her on the faculty for Week One this summer!

Ed Hanley began his tabla training in Toronto with Ritesh Das, and has studied with master drummers all over the world. Ed has composed, produced, and engineered a number of compositions for dance and film out of his own studio, and has co-produced two Autorickshaw albums with Suba.

**FEES: Members: \$25; non-members: \$35. Group fee: member rate (note, to qualify 5 or more from the same group must apply; use separate forms please). For more information please contact Ricci Balogh, 416-694-9266, [toronto.news@cammac.ca](mailto:toronto.news@cammac.ca).**

*Detach and mail form to: CAMMAC WORLD MUSIC WORKSHOP,  
57 York Road, Toronto, Ontario, M2L 1H7*

**REGISTRATION DEADLINE: OCTOBER 17, 2008**



**Workshop: World Music With Autorickshaw  
Saturday October 25, 2008, 1 - 4 pm**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Tel. Days \_\_\_\_\_ Evenings \_\_\_\_\_ Email: \_\_\_\_\_

WORKSHOP FEE: CAMMAC Member(s) \_\_\_\_ x \$25 = \_\_\_\_; Non-Member(s) \_\_\_\_ x \$35 = \_\_\_\_

Group member: \$25; Name of group: \_\_\_\_\_

METHOD OF PAYMENT: \_\_\_ cheque \_\_\_ money order \_\_\_ VISA

For VISA payment: card number \_\_\_\_\_

Name on card \_\_\_\_\_ Expiry date: \_\_\_\_\_ Signature: \_\_\_\_\_

Cheque: Please make cheque payable to CAMMAC Toronto Region.

DETACH AND MAIL THIS FORM TO:

CAMMAC WORLD MUSIC WORKSHOP, 57 York Road, Toronto, Ontario, M2L 1H7

## SEPTEMBER SUDOKU SOLUTION

O	L	U	I	S	K	F	C	M
M	C	I	U	O	F	K	L	S
F	K	S	C	L	M	O	I	U
L	M	C	F	K	O	U	S	I
S	U	K	M	I	L	C	F	O
I	O	F	S	U	C	M	K	L
C	I	M	L	F	U	S	O	K
U	S	O	K	C	I	L	M	F
K	F	L	O	M	S	I	U	C

## SCHOOL BAND RIDDLE (SOLUTION)

(In last issue) A school band had 5 clarinet players. Each needed a new reed, so the music teacher got a box of reeds, gave the five students a reed each and left one reed in the box. How is this possible?

**Solution:** The teacher gave a reed to each of the first four students and gave the last reed, still in the box, to the 5-th student.

### PRIVACY NOTICE

If you do not want your name and personal information known to other CAMMAC members, please make sure that next time you renew your membership, you mark the appropriate box at the bottom of the application form.

...and the nine letters read "FOLK MUSIC". Did you get it?

## CAMMAC TORONTO REGION MANAGEMENT COMMITTEE 2008 - 2009

President	Kathy Gallyas*	416-925-6182	<a href="mailto:kathy.gallyas@gmail.com">kathy.gallyas@gmail.com</a>
Past President	Dora Krizmanic	416-208-7718	<a href="mailto:dora.krizmanic@gmail.com">dora.krizmanic@gmail.com</a>
Vice-President	Gerald Martindale	416-551-5183	<a href="mailto:bellman@rogers.com">bellman@rogers.com</a>
Treasurer	Marion Wilk	416-386-0258	<a href="mailto:marion@wilk.tv">marion@wilk.tv</a>
Secretary	Gerald Martindale	416-551-5183	<a href="mailto:bellman@rogers.com">bellman@rogers.com</a>
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Newsletter Production	Jenny Ono Suttaby	416-761-9899	<a href="mailto:jono@jentekcompany.com">jono@jentekcompany.com</a>
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Orchestral Coordinator	Ruth Moses	416-233-4877	<a href="mailto:rmoses202@rogers.com">rmoses202@rogers.com</a>
Membership Secretary	Chris Walker	416-925-9101	<a href="mailto:mzq@sympatico.ca">mzq@sympatico.ca</a>
Volunteer Coordinator	Ellen Frei***	416-369-9564	<a href="mailto:efrei@sympatico.ca">efrei@sympatico.ca</a>
Member at Large	Erica Rao	416-445-3370	<a href="mailto:ericarao@mac.com">ericarao@mac.com</a>
Member at Large	Roland Wilk	416-356-2303	<a href="mailto:roland@wilk.tv">roland@wilk.tv</a>
Member at Large	Lynda Moon	416-482-6562	<a href="mailto:ptriovc@yahoo.ca">ptriovc@yahoo.ca</a>

\*Toronto Region representative to the National Board

\*\*RPS (Recorder Players' Society) representative

\*\*\*OMC (Ontario Music Centre) representative

### OTHER CONTACTS

Ontario Music Centre Chairperson	Joy Simmonds	705-749-6362	<a href="mailto:joy.simmonds@sympatico.ca">joy.simmonds@sympatico.ca</a>
Recorder Players Soc. President	Jerry Blair	416-224-5830	<a href="mailto:jcblair42@hotmail.com">jcblair42@hotmail.com</a>
Publicity Toronto & OMC	Nora Mular-Richards	416-421-4184	<a href="mailto:noramr@sympatico.ca">noramr@sympatico.ca</a>
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Web Site Address	<a href="http://www.cammac.ca">www.cammac.ca</a>		



# Chamber Music Workshop



**SATURDAY FEBRUARY 21 & 28, 2009, 9:20 am - 1:30 pm**

**Private residence, York Mills/Bayview area, Toronto, Ontario  
(Address will be given to those who register.)**

**REGISTRATION DEADLINE: DECEMBER 31, 2008**

CAMMAC Toronto Region will be holding a chamber music workshop on Saturdays February 21st and 28th, 2009 from 9:20 am to 1:30 pm. The venue will be at a private residence in the York Mills/Bayview area. The workshop is for pre-formed string, wind or mixed ensembles, with or without piano, from 2 to 8 people each and will be in a masterclass format. You are expected to prepare a work of your choice and will be coached for about 50% of the time (i.e. there will be one coach for every two ensembles). The other 50% of the time you will be able to observe another group being coached.

The workshop comprises both sessions and you will have the opportunity to perform a movement from your coached work after the workshop (at 2 pm on February 28th) if your ensemble so wishes. The price per ensemble is \$250 (\$150 for ensembles comprised only of students). Auditors are welcome at \$15 for one session and \$25 for both sessions. There is an additional

charge of \$20 for every member of an ensemble that is not a CAMMAC member (\$10 for students).

Please register early, as the number of ensembles that we can accommodate is very limited. We will accept registration on a first come first served basis. Registrations are subject to availability of accommodation (and piano or harpsichord) and will only be accepted with payment in full.

Registrations close on December 31st, 2008. Please indicate a) the names of the participants and b) whether a piano or harpsichord is required. Please make a note to bring music stands as well as a score for your coach.

The coaches for the workshop will, depending on enrollment, be Rona Goldensher (violin) of the Windermere String Quartet, Leonie Wall (flute) of the Toronto Symphony Orchestra and Jenny Crober (piano) of North 44

*For more information please contact Roland Wilk, 416-356-2303, [roland@wilk.tv](mailto:roland@wilk.tv).*

*Detach and mail form to: CAMMAC CHAMBER MUSIC WORKSHOP,  
57 York Road, Toronto, Ontario, M2L 1H7*

**REGISTRATION DEADLINE: DECEMBER 31, 2008**



## **Chamber Music Workshop Saturday February 21 & 28, 2009, 9 am - 1:30 pm**

Name (main contact): \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Tel. Days \_\_\_\_\_ Evenings \_\_\_\_\_ Email: \_\_\_\_\_

Group members: (Name & phone for each please) \_\_\_\_\_

WORKSHOP FEE: per group, both Saturdays, \$250; surcharge for each non-CAMMAC member, \_\_\_ x \$20 = \_\_\_\_\_

Per student group, both Saturdays, \$150 ; surcharge for each non-CAMMAC member, \_\_\_ x \$10 = \_\_\_\_\_

Auditor(s) \_\_\_ x \$15 (one session); \_\_\_ x \$25 (both sessions). Amount paid: \$ \_\_\_\_\_

METHOD OF PAYMENT: \_\_\_ cheque \_\_\_ money order \_\_\_ VISA Piano/harpsichord needed:

For VISA payment: card number \_\_\_\_\_ \_\_\_Y \_\_\_N

Name on card \_\_\_\_\_ Expiry date: \_\_\_\_\_ Signature: \_\_\_\_\_

Cheque: Please make cheque payable to CAMMAC Toronto Region.

DETACH AND MAIL THIS FORM TO:

CAMMAC CHAMBER MUSIC WORKSHOP, 57 York Road, Toronto, Ontario, M2L 1H7